

Becoming a Master

When teaching advanced flight maneuvers we first teach the *'correct procedure'* to achieve a specific outcome. While I despise the uncreativity demanded by that approach, we have no choice, we have to start somewhere.

What I really want you to learn, though, is to fly the airplane *by-feel*, with your fingertips on the stick and toes on the rudder. I need you to take control of that airplane and make it do whatever you want it to do. You need to learn to trust the airplane and to, seemingly contradictory, feel when to let go of the controls to gain control. That takes a little bit of coaching and practice.

Flying is just like shooting a basketball. At first you learn the procedures to execute the maneuver. Then you get better and shoot by feel. You move freely and find yourself 'in the moment' more often. Now you are having fun. As you progress, you might even transcend the status quo and develop your own way of shooting. At that point you have become creative, and, in my interpretation of the universe, you have become a Master.

Check out some of our flying adventures on [f /camiguinaviation/videos](https://www.facebook.com/camiguinaviation/videos) or www.camiguinaviation.com and feel free to contact us with questions about our Advanced Flight Maneuver Camp on Camiguin Island.

Happy Loops!

Capt. Sean



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1. Learn the *procedures* first
2. Focus on *flying-by-feel*
3. Practice until maneuvers become *instinctive*
4. Once *creative*, you have mastered acrobatic flight

